

# Quentin Armand

## Biography



Quentin Armand was born on 7<sup>th</sup> August 1977 in Royan, France.

He studies at the Ecole d'Art Supérieure of Grenoble, the Ecole d'Art Supérieure of Pau, and at the Pavillon, the pedagogical unit of the Palais de Tokyo in Paris.

The irruption of the unexpected in a deceptively mundane world characterizes Quentin Armand's art.

His drawings, sometimes verging on graphic novel style, sometimes stylised or evocative, exude a black or deceptively pink poetry. They depict the metamorphoses of beings and things that inhabit the artist, and that he 'pours' onto the paper in order to take a better look at them. They are persistent things, hypotheses and particular events stemming from life in motion and seen through the prism of drawing.

In his installations as well as in his drawings, fantasy and the bizarre suddenly appear in the everyday. The objects are associated, stacked upon one another, put together in the most unlikely combinations, producing hybrid, polymorphous ready-mades, which are neither grotesque nor ridiculous, but ambivalent, out of the norm, without moving too far away from it.

Through this "*ethology of the common world*", the work of Quentin Armand creates an open narrative space, deprived of any beginning and ending, where what matters is the process, the endeavour, the project-based approach, more than the starting point or the conclusion.

A work where shift, in all the aspects of the word, is a fundamental concept.

Quentin Armand invites us to shift the way we look at these everyday objects. By doing so, he engages us to shift our position towards unknown spaces and times. This philosophy of travelling became manifest when the artist took part in the art residency programme *Holiday in*, organised by the art centres *Gaworks* in London, *CAC* in Vilnius and *Triangle* in Marseille, enabling him to undertake extensive travelling in the Baltic states from March to April 2007.

*"There is room for humour and fantasy, of course, as well as poetry and politics, but I don't aim at them. They come more as dividends accompanying the bizarre, the incongruous and the pursuit of an architecture that would be specific to surprising things."*

Quentin Armand lives, works and exhibits in Grenoble, France. He has taken part in residency programmes and exhibitions in France and internationally.

## Solo exhibitions

- 2002:** "Buddha and Juliette", Galerie de l'Ecole supérieure d'art de Grenoble, Grenoble (France)
- 2004:** "Save the dernière danse", Scène ouverte, la Nouvelle Galerie, Grenoble (France)
- 2005:** "Hooligans in Heaven", Galerie In and Out, Grenoble (France)
- 2006:** "Les tapis volants normaux n'ont rien d'exceptionnel", Atelier Pont St Jaime, Grenoble
- 2007:** "Pour raisons sentimentales", productions 138, Grenoble (France)
- 2011:** "Sidetracker". Galerie E.G.P, Paris (France)

## Group exhibitions

- 2000:** "Combinazione", Diffusion vidéo, Musée d'art contemporain, Lyon (France)
- 2001:** "Jim", Pac des Ouches, Nevers (France)
- 2002:** "Each Year a new sea", Diffusion vidéo, le Polygone étoilé, Marseille (France)  
"Mulhouse 002", Parc des expositions, Mulhouse (France)  
"Hardcore", Palais de Tokyo, Paris
- 2003:** "Printemps de Septembre", Les abattoirs, Toulouse (France)  
"GNS", Palais de Tokyo, Paris (France)  
"Summertime", Festival pluridisciplinaire, Villefranche-sur-Saône (France)  
"Slippery", Diffusion vidéo, Espace croisé, Roubaix (France)
- 2004:** "Acces(s)", Festival pluridisciplinaire, Pau (France)
- 2005:** "Maison témoin", Galerie the Store, Paris (France)
- 2006:** "Extraits", Lieu d'images et d'art, Grenoble (France)  
"La ville qui lisait à l'oreille des plantes", Maison de la danse, Lyon (France)
- 2007:** "L'homme nu (troisième volet)", Maison populaire de Montreuil (France)  
"Holiday in", Gasworks, Londres (Royaume-Uni), CAC, Vilnius (Lithuania), Triangle, Marseille (France)  
"The Fidjian residence, no phone, no internet", The ghost residence, Taipei (Taiwan)  
"Harold Rosenberg", Oui, Grenoble (France)
- 2008:** "Le revolver à cheveux blancs", Musée de l'objet, Blois (France)  
"Nébuleuse", Centre d'art Bastille, Grenoble, (France)  
"Ecology", Galerie Spacejunk, Grenoble (France)
- 2009:** "Radical Autonomy", Le grand Café, St Nazaire (France)  
"Loser", Festival pluridisciplinaire, Quebec (Canada)  
"Ce qu'il s'est passé", Salle Lesdiguères, Grenoble (France)  
"Willem", St Microelectronics, Crolles (France)
- 2010:** "Montagnes", Galerija 10m2, Sarajevo (Bosnia-Herzegovina)
- 2011:** "WOR(L)DS", Galerie E.G.P, Paris (France)  
Becomes part of the permanent collection of the Nida Art Center (Lithuania)  
"ELEMENTAIRE", Galerie E.G.P, Paris (France)